**5.RECENZIA** (review)

* je to krátky popis knihy, filmu, hry, počítačovej hry, výstavy, televízneho programu alebo iného druhu zábavy
* majú formu správy
* Majú informovať čitateľov a odporúčať, či daný materiál sa oplatí alebo neoplatí čítať, pozerať alebo kúpiť

**ÚVOD:** základné informácie, napr. názov, štýl, druh, scéna, autor

**JADRO**: skladá sa obvykle z dvoch odstavcov:

1. stručne dej v chronologickom poriadku

1. **hodnotenie** deja, postáv, osvetlenia, štýlu, grafiky, réžie

**ZÁVER:** slúži na vyjadrenie **názoru** autora o danom diele a odporučiť alebo

odradiť čitateľov od jeho sledovania alebo čítania

PISATEĽ MUSÍ DAŤ JASNÉ STANOVISKO O KVALITE DIELA

a tiež dôvody a príklady podporujúce jeho názor

**JAZYK:** prítomné časy, prídavné mená

**ÚVOD**

**Description**

* The book/title…….. is written by…
* It is set in… (**Present Tense**)
* The main character is/are
* It is based on a true story/real events that happened.

**Type of the book**: crime, mystery, fantasy, adventure, science fiction, horror, spy novel, biography, historical drama, romance, non-fiction, thriller

**JADRO**

**1.Plot in chronological order**

**The following phrases might be useful for summarising the contents of the book.**

* The book is divided into the following parts.
* This text is divided into four main chapters focusing on...
* Section one/ The opening chapter of the book details/focuses on/explores/describes...
* The story beginns
* Soon after, After that, Before, Finally,

**2.Evaluation (hodnotenie) of the book:** The book is..., the story is.....

easy-difficult **language,** grabbing **title, length,** high, low **price**, attractive-unattractive, colourful **layout/design/pictures**, interesting, boring/dull - jednotvárny, nevýrazný, fast-paced (rýchlo sa meniaci), joyful, magical, funny, heartwarming, captivating, emotional, thoughtful, fascinating, difficult to understand **story/plot**, clever, interesting, well-developed, main, boring **character,** tragic, predictable, unexpected, surprising thrilling (napínavý) **ending**

**The following phrases can be used to highlight strengths.**

* A good side of the novel is its simple language.
* Another positive aspect to be highlighted is the great storyline.
* The novel has many strenghts and one of them is its inspirational messages.
* The book is full of… thrilling/funny …. moments.

**The following phrases can be used to highlight weaknesses.**

* The book would benefit from...
* A nice addition to the book would be...
* The weakest area of the book is...
* The only/main/greatest weakness/drawback of the book is...

**ZÁVER**

**Reader’s opinion and arguments**

**The phrases can be used to talk about a suitable audience for the book.**

* This book is well worth reading.
* I recommend…
* It will not disappoint you.
* One reason I am in favour of the book is...
* In my opinion…
* I could
* onot put it down.
* It can be read over and over again.
* If you like ….. (thrillers/romance…), this book will not disappoint you.
* The book should appeal to those who...
* This bok is applicable to...
* It would be an excellent resource for...
* The book is particularly interesting for...
* The book will be of interest to...
* This book is highly recommended to...
* ... are likely to find the book useful.
* ... would find it valuable.

**UKÁŽKA – 348 words**

#### The Baron´s Apprentice

George Mac Donald, a contemporary of Charles Dickens, wrote of the places and times he knew personally, The Baron´s Apprentice takes place in both the city of London and on the open moor of Scotland in the second half of the 19th century. Mac Donald used both vivid description and humorous dialogue to bring his characters and the world they live in to life.

Richard, a poor bookbinder from London, travels to visit his grandfather in Scotland. While there, he finds a job restoring the magnificent but neglectedlibrary of one of the local barons. Over time, the baron´s wife notices that Richard looks very much like her husband and is approximately the same age as the child born to the baron´s first wife who died in childbirth. That child had been kidnapped by his nurse and was never heard from again. Suddenly, the certainty of a wealthy inheritance for her own children is not so certain and she forces Richard to leave. Richard, who knows nothing of his past, must search for the truth.

Even though Mac Donald´s plots are typical for the time they were written in, his character to live. Richard is a real young man, full of doubt and fear but also ready to take on the world before him. Mac Donald´s use of indirect description is particularly felt with both the baron and his wife. Their ignorace, pride and lack of honesty come through in living colour.

George Mac Donald was one of the finest writers of his time and The Baron´s Apprentice is one of his best works. He had the ability to breathe life into his characters in such a way that finishing one of his books is always like saying goodbye to a good friend. The way Richard´s love of and for books is described makes the reader want to feel the same. Richard´s petite Australian friend Barbara, is so full of life and energy that one can easily imagine by sitting on her powerful black stallion. The baron´s Apprentice by George Mac Donald is one of those books that can be read over and over again.